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David Witmer is a composer and pianist. His compositions have been performed in the United States, Hong Kong, and Japan. His recent work, *Preludes* for piano, was premiered by pianist Dr. Timothy Hoft, during the 2023-24 concert season. In 2021, David's solo piano work *Improvisation* for left-hand, was awarded 3rd Prize at the 2nd Wittgenstein Memorial International Piano Competition for Left-Hand. This piece also enjoyed its Japanese premiere by the pianist Takeo Tchinai at the Gala Concert in Maple Hall, Osaka, Japan. In 2019, David was invited to the international conference, *The Keyboard in the 21st Century* at Hong Kong Baptist University, where he performed and gave the Hong Kong premiere of his solo piano work *Manifestations*.

Past season highlights include performances of his music at *Livewire: Celebrating Music from the 21st Century*, *REDSHIFT PLAYS 3NW: East Coast Tour*, the *TSMSS Artist Performance Series*, *Living Music Concert Series*, and the *Prix d' Été Winners Concert*. Described as "...an amazing and beautiful show..." by the *Baltimore Sun*, David composed installation music for the Gustav Courbet exhibition in collaboration with the Walters Art Museum in Baltimore, MD. David composed the original music for the short animation, *Albertine's Mole* by Karla Cott, which was on exhibit at the Maryland Institute College of Art. His composition *Spring* for piano trio and electronics was released on the recording, *Courbet and the Modern Landscape from the Walters Art Museum* in 2006. In the same year, his orchestral work *Oscha*, was released in the album, *Masterworks of the New Era - Volume Ten* by ERMEDIA under the direction of Robert Ian Winston with the Kiev Philharmonic.

David has been featured as solo pianist in the *Arts for Hearts' Sake* series, St. David's Music Series in Baltimore, and the Steinway Gallery in Cockeysville, MD. Past highlights as soloist and collaborative artist include performances at An Die Musik, Fine Arts Recital Hall at UMBC, Griswold Hall and Friedberg Hall at the Peabody Conservatory, the Edward M. Pickman Concert Hall, the Good Shepherd-Faith Presbyterian Church, and The Stone in New York.

David Witmer received a B.M. and M.M. in Composition from the Peabody Institute of Johns Hopkins University. He is a co-founder of ycArt design studio LLC, and teaches piano at The International School of Music in Potomac, MD.

For more information, please visit davidwitmer.com.